



Savannah zwi-navon
artist
selected works 2002-2009
volume 2

Savannah Zwi-Navon is an artist from Sydney Australia. She graduated from the College of Fine Arts (COFA), University of New South Wales with a Bachelor of Digital Media (2004) majoring in animation & painting, her work exhibited internationally.

In her artwork, Savannah investigates the junction between sound and colour. In addition to her practice as a visual artist, she is a musician – singer, song-writer and pianist. This combination of fine arts with the auditory is of particular interest to her. The visual representation of music & sound can be traced through each body of work presented in this book in differing ways.

Artist's Statement:

*"Colour is the Keyboard, the eyes the hammer, the soul the piano with many strings.
The artist is the hand, which places, touching one key or another to rest only on a corresponding vibration in the human soul."*
W.Kandinsky, Concerning the Spiritual in Art

"The Musical Landscape" is a series that consists of over 100 detailed collages.

It is important to note that the presentation of this series is flexible. When pieced together and viewed as a grid this body of work constitutes a patchwork. In this form, the artwork it is a grand visual soundscape – piecing together all the minute auditory elements that float through the infinite sound-spectrum.

An additional way to present this work is to mix and match the collages into smaller combinations that focus on details in this soundscape. These mixed media works resonate with vivacious musical life that flow through line and colour in a playful and intricate way.

This book also presents the works "**Journey Bound**" - a collection of digital paintings which are self portraits, and "**Painting on a Palette**" - sections from an artist's book that documents & explains the animation "**Playing at my Heart Strings**".

These digital works bring painting and music together in a new medium.



Savannah Zwi-Navon, The Musical Landscape (Series), Israel 2006, 3D Mixed Media Collage, 19 x 14 cm (each)



Savannah Zwi-Navon, The Musical Landscape (Series), Israel 2006, 3D Mixed Media Collage, 19 x 14 cm (each)

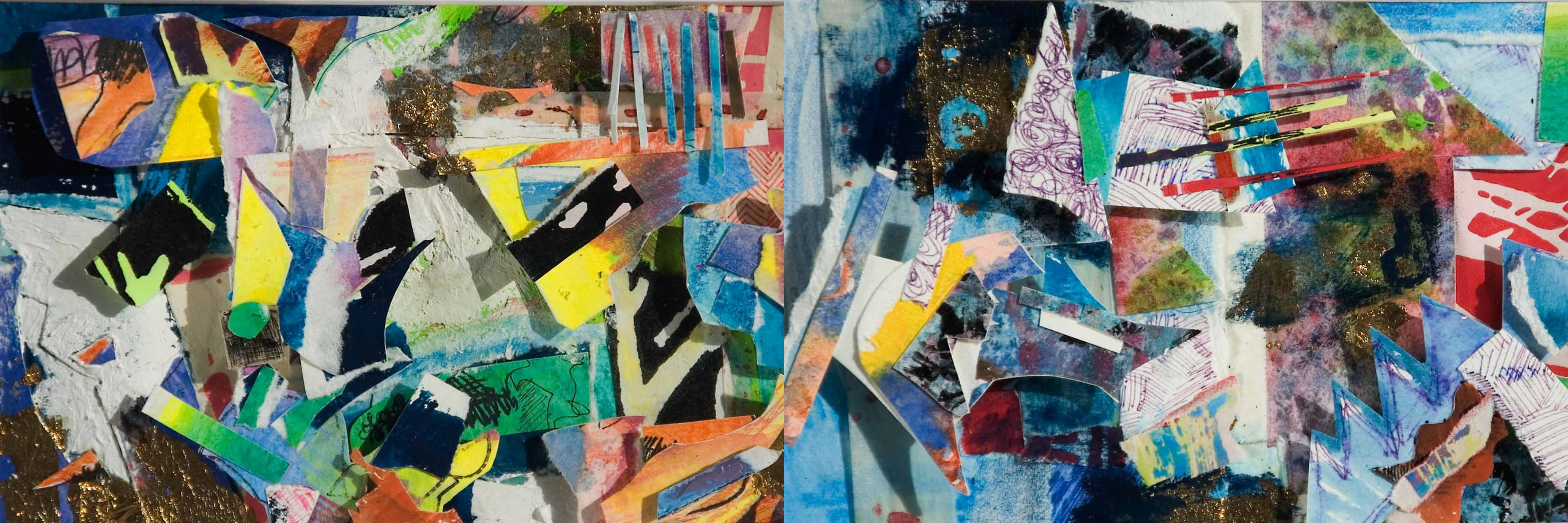




Savannah Zwi-Navon, *The Musical Landscape (Series)*, Israel 2006, 3D Mixed Media Collage, 19 x 14 cm (each)



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Savannah Zwi-Navon, The Musical Landscape (Series)

Israel 2007, 3D Mixed Media Collage, 19 x 14 cm (each)





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Savannah Zwi-Navon, Minor & Major Chord Progression, Israel 2008, Cardboard Collage, 40 x 27.5 cm



Savannah Zwi-Navon, Minor & Major Chord Progression, Israel 2008, Cardboard Collage, 40 x 27.5 cm



Savannah Zwi-Navon, *Conversation in a Crowded Room*, Israel 2008, 3-Dimensional Cardboard & String Collage, 37 x 37 x 12 cm





Savannah Zwi-Navon, Listening, Australia 2004,
Digital print on watercolour paper, 12 x 12 cm

journey bound

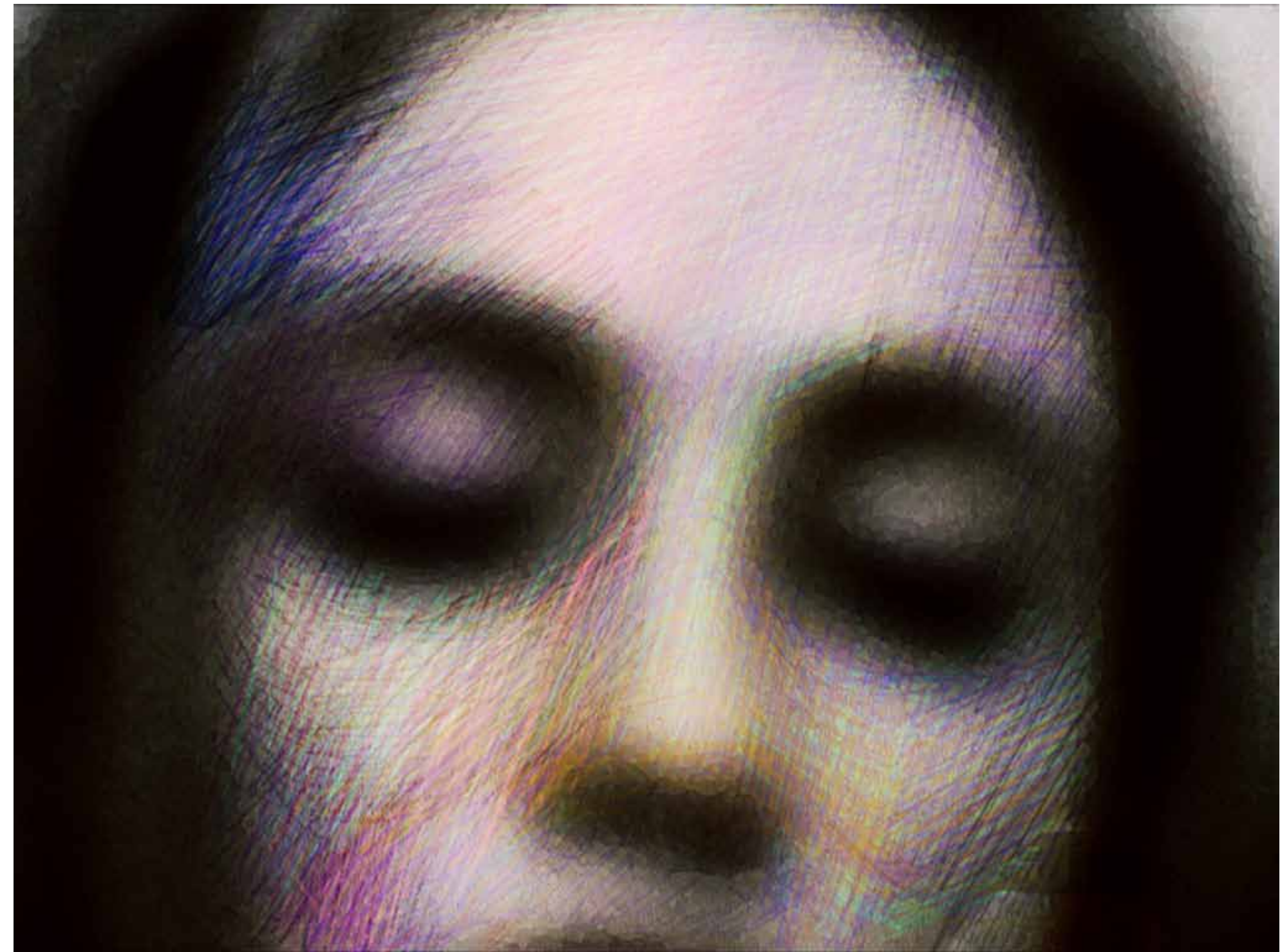
Digital technologies embody art forms that are in essence ephemeral and transient, similarly music has this blurred silhouette.

Like notes on a stave, on screen, photons of projected light are respectively vocalized or realized in space and time only as fleeting instants. These instants form a visual narrative and an image we can relate to.

The heart is a symbol of passion, forming the loop of creativity where art depicts reality and communication morphs into a musical dialogue.

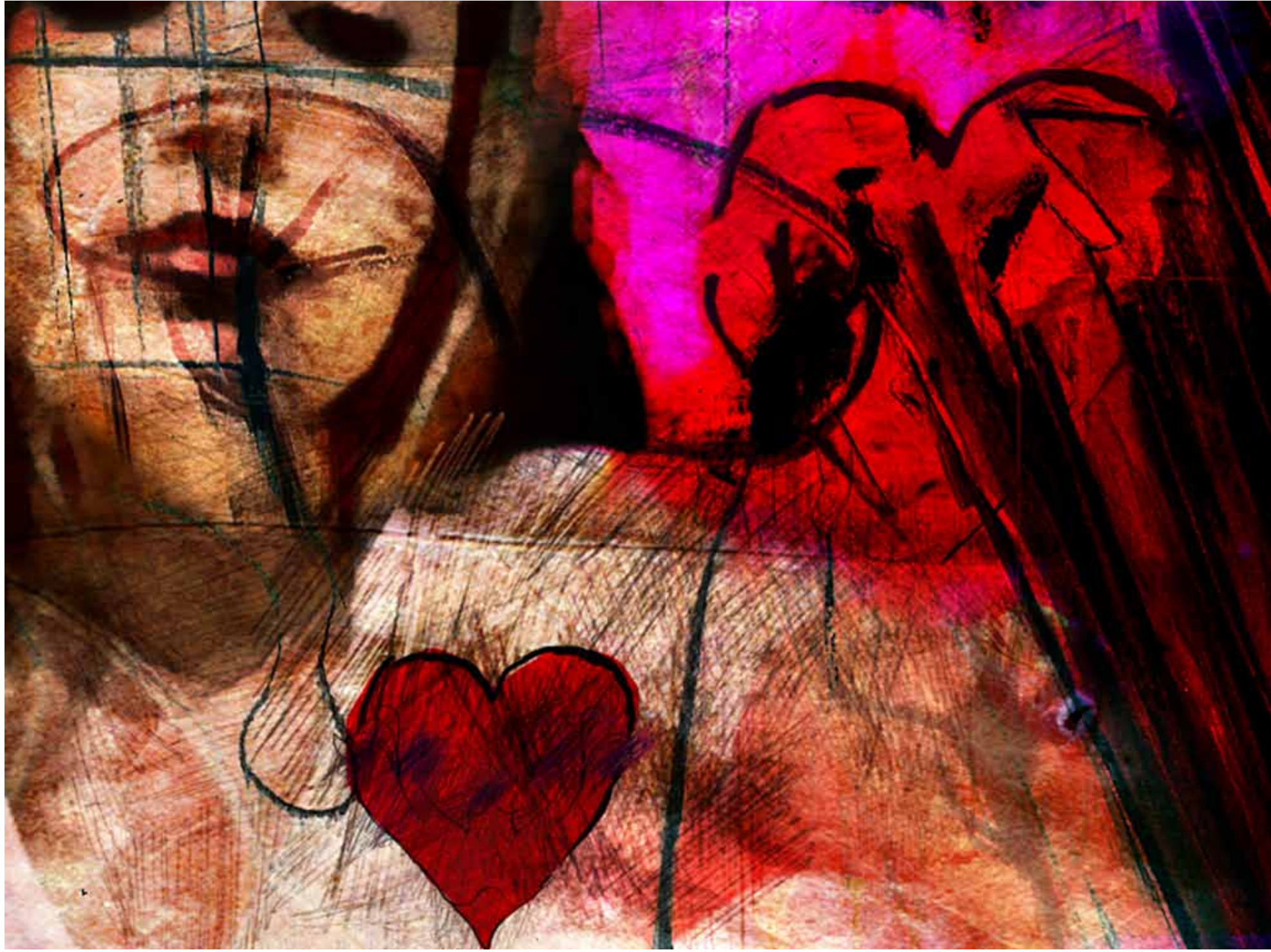
This collection of self-portraits is combined in a hand-made artist's book. The book & series is entitled "Journey Bound", simultaneously representing both the feeling of being bound to do something and the urge of bounding out. The series explores a single moment of revelation where imagination meets reality in multiple multilayered interpretations of self.

Every portrait is treated as if it were a memory - splashed with colour, scribbled and scratched over; evoking the nostalgia of old photographs, however translated into a new medium.



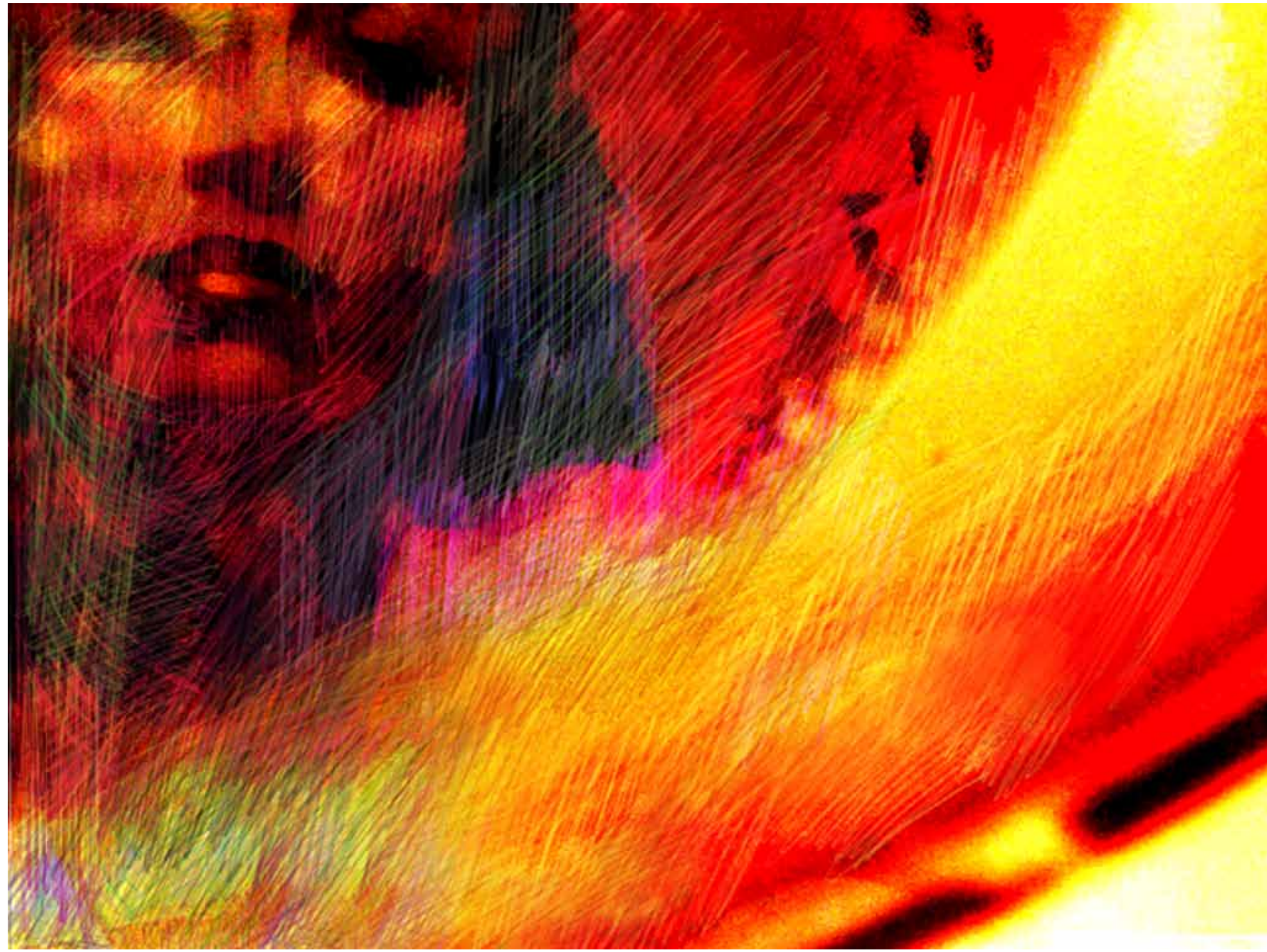
Savannah Zwi-Navon, Ghostly, Australia 2004, Digital print on watercolour paper, 42 x 31.5 cm

Savannah Zwi-Navon, Seeing Red, Australia 2004, Digital print on watercolour paper, 42 x 31.5 cm



Savannah Zwi-Navon, Charcoal, Australia 2004, Digital print on watercolour paper, 42 x 31.5 cm

Savannah Zwi-Navon, Ray of Light, Australia 2004, Digital print on watercolour paper, 42 x 31.5 cm



Savannah Zwi-Navon, Lucid Dream, Australia 2004, Digital print on watercolour paper, 42 x 31.5 cm

Savannah Zwi-Navon, Purple Spirit, Australia 2004, Digital print on watercolour paper, 42 x 31.5 cm



Savannah Zwi-Navon, Leaves, Australia 2004, Digital print on watercolour paper, 42 x 31.5 cm



Savannah Zwi-Navon, *In the Blue*, Australia 2004, Digital print on canvas in 3 panels, 20 x 85 cm (each panel)



Savannah Zwi-Navon, *Reflections in Glass*, Australia 2004, Digital print on Acetate, 30 x 30 cm

dancing on a palette

Dancing on a Palette documents the animation “Playing at My Heart Strings”.

The work explores the relationships between colour and sound through a digitally painted frame by frame moving image piece with an acapella vocal sound track.

The animation tells a story of a girl with heart strings, searching far and wide for her lost last note, the note that will complete her melody.

The lute features in the mythological journey of Orpheus. It signifies being led by a prophet and the taming of inner demons.

My illuminator is Kandinsky.

I am inspired by the ideas he pioneered pertaining to colour and sound – the endeavour to achieve a sensory experience that transcends the visual and literal.

The theories of Joseph Beuys additionally form the basis of my digital, animation and performance work. His notion of ‘social sculpture’ - sculptures that originate in speech and thought, which embody concepts that will give form to emotion and desire, influenced and inspired this motion graphics artwork.

The static digitally painted image is in fact an intrinsically animated one that records a pattern of inspired, sensory flashes.

Each frame of this animation discards clarity, replacing precision with a washy, textural treatment alluding to a sense of flux.



Savannah Zwi-Navon, Dancing on a Palette,
Australia 2004, Excerpt from Artist's Book



there once was a girl who had
strings for a heart
each day she would search
for her lost last note

first she played her song to the sky
but the sky sound was too high

then she played her song to the earth
but the earth sound was too deep

then she played her song to the river
but the river sound made her shiver

then a boy she spied, who too had
strings for a heart
she played him her song
but it did not take long
for him to disappoint her too

rushing
with tears gushing
she tripped over her shoe
her loose lace changed her pace

her lost last note

she now knew...



Savannah Zwi-Navon, **Dancing on a Palette**, Australia 2004, Excerpt from Artist's Book Page 1



Savannah Zwi-Navon, **Dancing on a Palette**, Australia 2004, Excerpt from Artist's Book Page 11

the process : becoming the painting



Savannah Zwi-Navon, *Dancing on a Palette*, Australia 2004, Excerpt from Artist's Book Page 27

*the symbolic charge of music resonates
as a powerful form of communication*

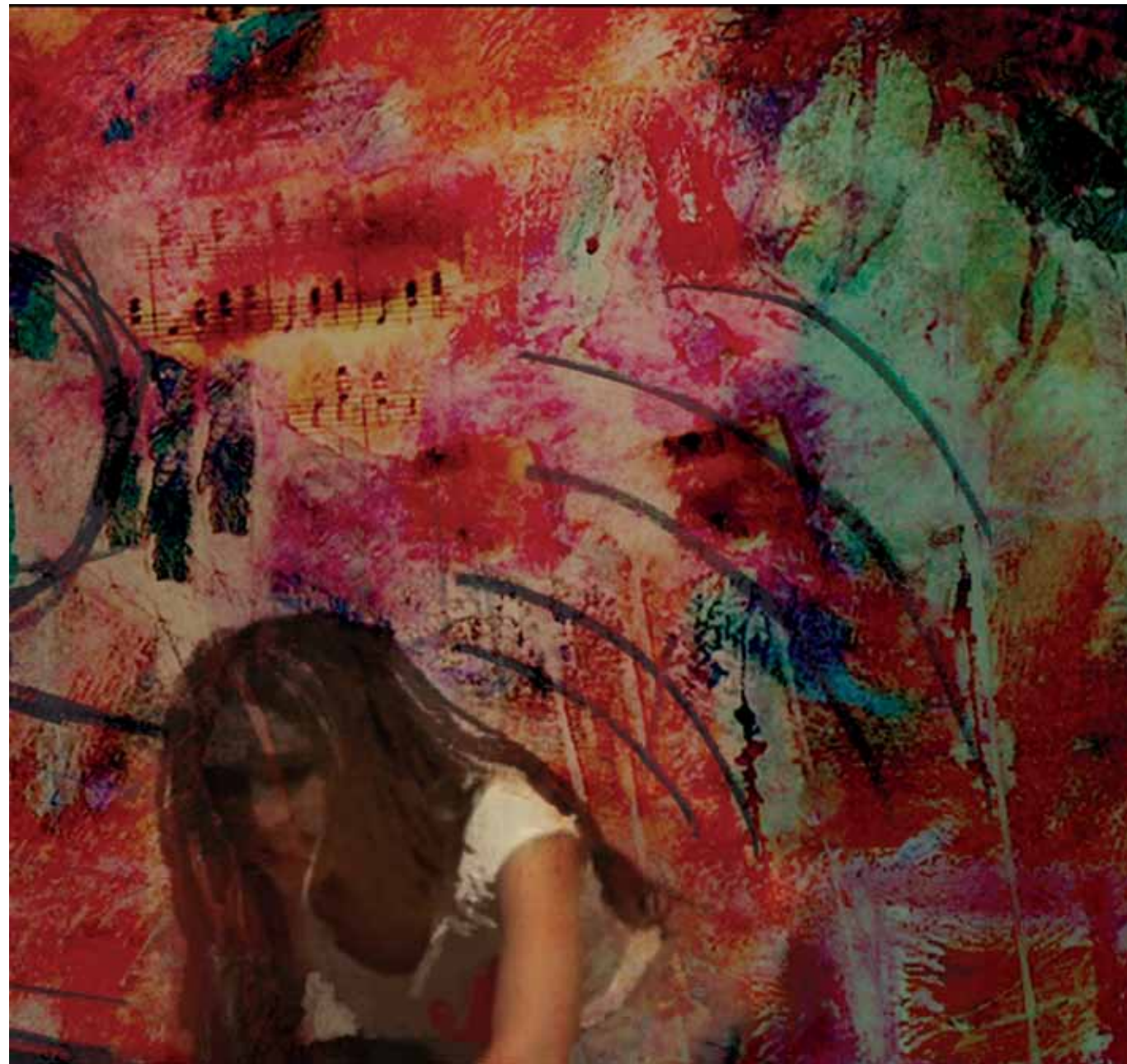


Savannah Zwi-Navon, *Dancing on a Palette*, Australia 2004, Excerpt from Artist's Book Page 2 & 3

playing at my heart strings

*search for the lost last
note in a painted landscape*





Savannah Zwi-Navon, *Dancing on a Palette*,

Australia 2004, Excerpt from Artist's Book Pages 5, 28 & 29